

In May 2011 I designed the set for Harold Pinter's theatre play, *The Birthday Party* (1960) at Nationale Toneel in The Hague. Together with Susanne Kennedy, the director of the play, I want to take our interpretation of *The Birthday Party* and extend it into a different context as a video installation. The end result should be a film of approximately 10 minutes in length suitable to be presented at our end-exam exhibition. The starting point of the film will be a party, taking place in a living room. So far this follows the opening premise of Pinter's play. As is standard in 'fourth wall' sets, the design in the theatre version consisted of a closed box with one open wall in front, opposite to the audience. However in this case, a shutter that periodically closed this wall off was used to make scene changes. The audience saw the play only from one perspective, which was frontal, from outside the box. In the film, the perspective might change as the camera could be situated inside the box, among or between the actors.

#### 5 QUESTIONS:

- 1 What is going to be my role?
- 2 Is the room going to change during the film, and if yes, what is going to change?
- 3 What is going to happen between the actors?
- 4 What will be the perspective of the camera?
- 5 How will the film be presented to the audience?